

A Intro Part One

♩ = 150

1

Gtr I

T
A
B

Gtr II

T
A
B

5

Gtr III

T
A
B

sl.

B Intro Part Two

9

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.|

T
A
B 0 0 0 8 0 0 0 7 0 0 0 7 8 10 0 0 0 10 8 7 8 8 8 8 8 8 8 7 5 5 5 5 7 8 5 5 5 8 7 4

Gtr II

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 7 5 5 5 5 5 5 5 7 5 5 5 5 7

13

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.|

T
A
B 0 0 0 8 0 0 0 7 0 0 0 7 8 10 0 0 0 10 8 7 8 8 8 8 8 8 8 7 5 5 5 5 7 8 5 5 5 8 7 4

Gtr II

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.|

T
A
B 0 0 0 7 0 0 0 5 0 0 0 5 7 8 0 0 0 8 7 5 8 8 8 7 8 8 8 5 5 5 5 3 5 2 5 5 5 7 5 7

17

P.M.1 P.M.1 P.M.1 P.M.1 P.M.1

T

A

B 0 0 0 8 0 0 0 7 0 0 0 7 8 10 0 0 0 10 8 7 8 8 8 8 8 7 5 7 5 5 5 5

Gtr II

P.M.1 P.M.1 P.M.1 P.M.1 P.M.1

T

A

B 0 0 0 7 0 0 0 5 0 0 0 5 7 8 0 0 0 8 7 5 8 8 8 8 7 5 7 7 5 5 5 5

1/2

C Fill To Verse

$\text{♩} = 190$

21

T

A

B 0 0 0 0 0 0 0 0

T

A

B 0 0 0 0 0 0 0 0

1/2

25

A.H.-----1

T
A [14] [14]
B E E

Gtr III

sl.

D Verse

29

Gtr II

T
A
B 0 0 5 (0) 8 (0) 5 (0) 10 (0) 8 (0) 7 8 7 8 8 8 (0) 7 (0) 5 3 5 7 (0) 8 (0) 4

P P P P P P H P P P P P P P

33

P.M.-----|

T
A
B

0 0 5 (0) 8 (0) 5 7 8 10 8 7 5 8 7 5 8 8 8 (0) 7 (0) 5 3 5 7 (0) 8 (0) 4

P P P P P P

Gtr II

P.M.-----|

T
A
B

0 0 5 (0) 8 (0) 5 7 8 8 7 5 8 7 5 8 8 8 8 (0) 7 (0) 5 3 5 7 (0) 8 (0) 4

P P P P P P

37

T
A
B

0 0 5 (0) 5 3 0 0 0 5 (0) 5 3 0 8 8 5 (0) 5 3 0 5 5 5 (0) 5 3 4

T
A
B

0 0 3 (0) 3 2 0 0 0 3 (0) 3 2 0 8 8 3 (0) 3 2 0 5 5 3 (0) 0 2 2

41

T
A
B 0 0 5 (0) 5 3 0 | 0 0 5 (0) 5 3 0 | 8 8 5 (0) 5 3 0 | 5 5 5 (0) 5 3 4

T
A
B 0 0 7 (0) 7 5 7 | 0 0 7 (0) 7 5 7 | 8 8 7 (0) 7 5 7 | 5 5 7 (0) 7 5 7

45

T
A
B 0 0 5 (0) 5 3 0 | 0 0 5 (0) 5 3 0 | 8 8 5 (0) 5 3 0 | 5 5 5 (0) 5 3 4

T
A
B 0 0 7 (0) 7 5 7 | 0 0 7 (0) 7 5 7 | 8 8 7 (0) 7 5 7 | 5 5 7 (0) 7 5 8

E Fill To Verse 2

49

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 | 5 8 8 5 8 7 8 | 0 0 0 0 0 0 0 0 0 0 0 0 | 8 8 7 8 8 0 0 0 8 7 7 0 0 0 0

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 | 5 8 8 5 8 7 8 | 0 0 0 0 0 0 0 0 0 0 0 0 | 8 8 7 8 8 0 0 0 8 7 7 0 0 0 0

57

F Pre-Chorus

♩ = 150

65

Gtrs I, II

T

A

B

69

T

A

B

73

T

A

B

10 8 7 0 8 7 5 0 8 7 8

♩ = 190

Gtr I

♩ = 190

Gtr I

I Fill Reprise

83

87

3 2 5 2 3 2 0 2

5 7 5 7 7 4 0 0 0

G Chorus

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note chord of F#4 and C#5, followed by a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

[illegible]

T				
A				
b				

♩ = 190



Gtr I

T				
A	8	5	0	7 10 8 7 0 8 7 5 0 7 8 7
B	8 7 8 10	5 8 7 8 10	0 8 7 8 10 8	



Gtr II

T				
A	12	8	7	10 7
B				10 7 10 7

♩ = 190



Gtr I

T				
A	8	5	0	5 (0) 8 (0) 5 (0) 10 (0) 8 (0) 5 7 5
B	8 7 8 10	5 8 7 8 10	0 0 P P P	P P H P



Gtr II

T				
A	12	8	0	5 (0) 8 (0) 5 (0) 10 (0) 8 (0) 7 8 7
B			0 0 P P P	P P H P

D Verse

107

Gtr II

T
A
B

0 0 5 (0) 8 (0) 5 (0) 10 (0) 8 (0) 7 8 7 8 8 8 (0) 7 (0) 5 3 5 7 (0) 8 (0) 4

P P P P P P H P P P P P P

111

P.M.-----|

T
A
B

0 0 5 (0) 8 (0) 5 7 8 10 8 7 5 8 7 5 8 8 8 (0) 7 (0) 5 3 5 7 (0) 8 (0) 4

P P 7 8 10 8 7 5 8 7 5 8 8 8 (0) 7 (0) 5 3 5 7 (0) 8 (0) 4

P P P P P P P P P P P

Gtr II

P.M.-----|

T
A
B

0 0 5 (0) 8 (0) 5 7 8 8 7 5 8 7 5 8 8 8 (0) 7 (0) 5 3 5 7 (0) 8 (0) 4

P P 7 8 8 7 5 8 7 5 8 8 8 (0) 7 (0) 5 3 5 7 (0) 8 (0) 4

P P P P P P P P P P P

J Fill To Outro

115

Gtrs I, II

T
A
B

8 8 8 (0) 7 (0) 5 3 5 7 (0) 8 (0) 4 8 8 8 (0) 7 (0) 5 3 5 7 (0) 8 (0) 4

P P P P P P P P P P P P P P P

K Outro

♩ = 150

122

The image shows a musical score for guitar and drums. The guitar part is written on a single staff with a treble clef and a 4/4 time signature. It features a series of chords and single notes, with some measures containing rests. The drum part is written on a three-staff system (Tenor, Alto, Bass) with a key signature of one flat. The Tenor and Alto staves are empty, while the Bass staff contains a series of eighth notes. The score is divided into two measures by a double bar line. The first measure contains the guitar part and the drum part. The second measure contains the guitar part and the drum part. The score ends with a double bar line and a repeat sign.

Gtrs I, II

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The tempo is marked as 150 beats per minute. The guitar part is in 4/4 time, featuring a complex, rhythmic pattern of eighth and sixteenth notes. The vocal part is in 4/4 time, with the lyrics "The sound of silence" written below the notes. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff is labeled "Gtr II" and the vocal staff is labeled "Vocal". The score is written in standard musical notation, including treble clefs, time signatures, and various musical symbols such as notes, rests, and bar lines. The lyrics "The sound of silence" are written in a serif font below the vocal staff. The score is presented in a clean, professional layout with a white background and black text and notation.

126

127

128

129